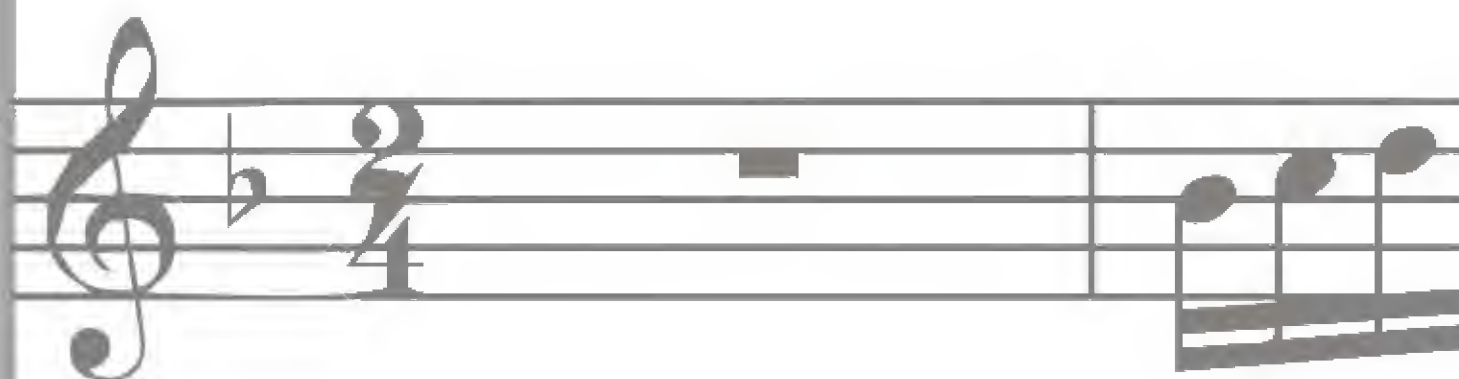


Arranjos musicais da turma do 5º semestre
do Curso de Licenciatura em Música



UEPA - Santarém/PA
Abril/2009

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Apresentação

Os arranjos apresentados nesse caderno foram criados pelos alunos do 5º semestre do curso de Licenciatura em Música da UEPA, durante as aulas da disciplina “Arranjo e Improvisação”, ministrada por mim em maio de 2009.

Acompanha este caderno um CD com as gravações dos arranjos, interpretadas pelos próprios alunos, com exceção da flauta doce. São esses os instrumentistas:

- Bruno Vieira - Guitarra
- Fábio Cavalcante - Flauta Doce
- José Brindeiro – Trompete
- José Janderson - Violão
- Kleberto Corrêa - Piano
- Luís Acácio - Flauta Transversal
- Lucenildo Soares “Corona” - Pandeiro e Caxixi

Agradeço ao músico Fábio Avelino pelo empréstimo de equipamentos durante a gravação do CD

Fábio Cavalcante

Teimoso

Alaércio Bonini

Arranjo: Turma do 5º Semestre
do Curso de Licenciatura em Música (UEPA, Santarém)

Fl. Gtr. Fl. Dc.

G m D m A 7 D m

A

6 6 6

A 7

11 8 11 11 11

D m

2 16 8 D7 G m D m A7 To Coda 1. D m Fine

16 To Coda 1. Fine

16 To Coda 1. Fine

22 8 2. D m B A7 3 D m 3 A7 3 D m A7 3

22 2.

22 2.

28 8 D m E7 1. A7 2. A7 D.S. al Coda D m C D

28 1. 2. D.S. al Coda

28 1. 2. D.S. al Coda

34 8 E m A7

34

34

39 8 D E m 3

45 8 D A7 D D 1. 2. D.S. al Fine

Lundu Marajoara

Anônimo

Arranjo dos alunos do 5º semestre de Licenciatura em Música

Andréia Martins, Cleider Marinho, Cleiciane Aquino,

Jéssica Mayara e Elisandra do Nascimento

UEPA, Santarém, 2009

Flauta

Guitarra

Baixo

D m A 7 D m A 7 D m A 7

7 D m A 7 D m A 7 D m A 7

13 D m A 7 D m A 7 D m

A Lenda do Boto

Wilson Fonseca

Arranjo dos alunos do 5º semestre de Licenciatura em Música:
 Francisco Junior dos Santos Coêlho, Bruno Vieira dos Santos,
 Eduardo Nogueira e Maurício Gorge Maia Santos.
 UEPa, Santarém, 2009

A Face Adorada de Jesus

T.L.M.

Arranjo dos alunos do 5º semestre de Ed. Artística - Música

José Brindeiro, Carla Ramos, Daniel Feitosa e Élia Delgado

UEPA, Santarém, 2009

Three systems of musical notation for the song "A Face Adorada de Jesus". Each system consists of three staves (treble, alto, and bass clef) in 6/8 time, with a key signature of two flats (Bb and Eb). The first system contains measures 1 through 5. The second system contains measures 6 through 12, with measure numbers 6, 6, and 6 written at the start of each staff. The third system contains measures 13 through 19, with measure numbers 13, 13, and 13 written at the start of each staff. Chord symbols are placed above the staves: Bb, Eb, Bb, Bb, Eb, Bb, Bb in the first system; Eb, Bb, Gm, C7, F7, Bb, Bb7, Eb, Bb in the second system; Bb, Eb, Bb, F7, Bb, Bb, Gm in the third system.

19 $E\flat$ $B\flat$ $B\flat$ Gm $C7$ $F7$

25 $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat$

31 $F7$ $B\flat$

Uirapuru

Waldemar Henrique

Arranjo dos alunos do 5º semestre de Licenciatura em Música

Nilson Carlos, Ivo Santos, Cristina Rêgo e Elis Jeane

UEPA, Santarém, 2009

The musical score for "Uirapuru" is written in 2/4 time and consists of 18 measures. It is arranged for piano and guitar. The key signature has one flat (B-flat). The score is divided into three systems of three staves each. The first system (measures 1-5) features a piano part with eighth-note patterns and a guitar part with a simple melody. The second system (measures 6-11) includes first and second endings for both instruments. The third system (measures 12-18) continues the piano part with eighth-note patterns and the guitar part with a simple melody. Chords are indicated above the staves: Dm, A7, Dm, A7, Dm, A7, Dm, A7, C7, F, C7, F, A7, Dm, A7, Dm, and Dm. Repeat signs and first/second endings are used throughout the score.

Chords: Dm, A7, Dm, A7, Dm, A7, Dm, A7, C7, F, C7, F, A7, Dm, A7, Dm, Dm.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Uirapuru

Waldemar Henrique

Arranjo dos alunos do 5º semestre de Licenciatura em Música

Luís Acácio, Kleberto Corrêa, José Janderson, Corona Soares

UEPA, Santarém, 2009

The musical score for "Uirapuru" is written in 2/4 time and consists of three systems of three staves each. The key signature has one flat (B-flat). The score includes various chords and first/second endings.

System 1 (Measures 1-5):

- Staff 1: Chords Dm, A7, Dm, A7, Dm, A7.
- Staff 2: Chords Dm, A7, Dm, A7, Dm, A7.
- Staff 3: Chords Dm, A7, Dm, A7, Dm, A7.

System 2 (Measures 6-10):

- Staff 1: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.
- Staff 2: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.
- Staff 3: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.

System 3 (Measures 11-15):

- Staff 1: Chords C7, F, C7, F, A7.
- Staff 2: Chords C7, F, C7, F, A7.
- Staff 3: Chords C7, F, C7, F, A7.

System 4 (Measures 16-20):

- Staff 1: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.
- Staff 2: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.
- Staff 3: Chords Dm, A7, Dm, Dm. First ending (1.) and second ending (2.) are marked.